

Bill Smith
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Education

1994 Sculpture, University of Illinois, Champaign-Urbana
1988 Bachelor of Science (Major in Biology/ Chemistry), Southern Illinois University
1984 Diesel Mechanics, Ranken Technical Institute

Selected Solo* and Group Exhibitions

- 2009 The Fabric Workshop and Museum, (ongoing residency) Philadelphia, PA
The Fabric Workshop and Museum, exhibit Oct 2009
St Louis Art Museum, acquisition, pending display
Danese Gallery, NY, NY
PPOW Gallery*, NY, NY
- 2008 St Louis Art Museum,* St Louis, MO New Media Series
Acadia Summer Arts Program, Acadia National Forest, MA
Art Chicago. Chicago, IL
- 2007 Pulse Art Fair, Miami, FL
PPOW Gallery*, NY, NY
Biennale de Montreal, Montreal
Pulse Art Fair, NY, NY
Gallery 210*, UMSL, St Louis, MO
- 2006 White Flag Projects*, St Louis, MO
The Parisian Laundry, Montreal
- 2005 Toronto Alternative Art Fair International
Stray Show, Chicago, IL
Chicago Cultural Center*, Chicago, IL
Evanston Arts Center, Chicago, IL
- 2004 Gallery 312, Chicago, IL
Illinois State Museum, Springfield, IL
- 2003 Illinois State Gallery, Chicago, IL
- 2002 Standard Gallery*, Chicago, IL
- 2001 Stray Show, Chicago, IL
Art Chicago, Chicago, IL
Art Boat, Navy Pier, Chicago, IL
I Space Gallery*, Chicago, IL
- 2000 Standard Gallery*, Chicago, IL

Reveiws

24-7 Design Heaven blog “Bill Smith's bio-based visions of the future”

Art Today blog “Bill Smith's Amazing Bio-Form Art” 2009

Arts St Louis blog, St Louis Art Museum

ELLIPIICAL VISTAS, CYNTHIA HOOPER ARTBLOG

The New York Times May 2007

The Village Voice “where the mechanical things are” May 2007

Megan and Murray’s art blog 2006

52nd city

Tyler Green’s art notes 2006

The River Front Times 2006

St. Louis Post-Dispatch 2006

Toronto Life 2006

Toronto Globe and Mail 2005

Flavorpill CHI “life architecture” 2005

Pioneer Press Chicago “creative spark” 2004

10 by10 Magazine, POEDTAAC, Chicago, IL 2003

The Living Museum 2003

Dialogue 2003

Chicago Reader Critic’s Pick 2003

Art in America "Bill Smith at STANDARD" 2001

Dialogue "Bill Smith sculptures" 2001

Fellowships

2008 Nimoy Foundation Grant

2009 National Endowment for the Arts